COLLECTION OF FRENCH PROVENCAL FURNITURE

COLLECTION OF EARLY AMERICAN FURNITURE

PUBLIC SALE No. 777
MARCH 20TH, 21ST AND 22ND

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

349A

OLLECTION OF FRENCH PROVENCAL FURNITURE

Gathered in Europe for Private Sale here, but due to conditions must be sold at auction

ALSO

COLLECTION OF EARLY AMERICAN FURNITURE

PROPERTY OF

S. WOLF, ESQ.

NEW LONDON, CONN.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY & SATURDAY

MARCH 20TH, 21ST AND 22ND, 1930

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE

THURSDAY, MARCH 20th, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

1 Porcelain group of three figures. Staffordshire

2 Two porcelain dogs. Staffordshire

3 Old tea pot, engraved sides. Sheffield

4 Metal and glass lantern. Early American

5 Metal and glass lantern, smaller. Early American

6 Fine pink lustre tea pot. Early American

7 Mahogany inlaid shaving mirror. Hepplewhite

8 Oil painting—Portrait of Two Children. Early American

9 Oil painting—Portrait of a Young Lady. Early American

10 Three mahogany side chairs, upholstered in red velvet. Queen Anne

11 Mahogany shaving mirror. Colonial

12 Swell front inlaid mahogany chest of drawers, with original brasses. Early American

13 Small stand. Early American

14 Small pine seaman's chest. Early American

15 Old ship, in glass case. Early American

16 Fiddle back maple side chair. Early American

17 Painted bannister back rocker and side chair. Early American

18 Mahogany spade shape tip table, tripod stand. Early American

19 Swell front bureau, with four drawers. Early American

20 Painted Spansh style side chair. Early American

21 Five pineapple cut glasses. Early American

All Articles Sold "As Is" and at So Much Each

22 Four tall etched wine glasses. Early American

23 Tin painted candlesticks. Early American

24 Strawberry pink lustre tea pot. Early American

25 Metal and glass lantern

26 Embroidered and painted inlaid sewing cabinet. Early American

27 Early maple four-drawer bureau, glass knobs. Early American

28 Very fine three-part cherry desk secretary. Early American

29 Mahogany framed Seth Thomas mantel clock. Early American

30 Pair of brass andirons. Colonial

31 Needlework picture of Parrot. Early American

32 Pine wash stand. Early American

33 Small stained desk top. Early American

34 Inlaid three-legged wine cabinet. Early

35 Mahogany inlaid shaving mirror. Early American

36 Three-legged maple candle stand. Early American

37 Four-legged maple stand. Early American

38 Round top tip top three-legged table. Early American

39 Rush seat maple arm chair. Early American

40 Block front maple clock. Early American

41 Highboy, fitted with eight drawers. Queen Anne

42 Cherry bureau, fitted with four drawers. Early American

43 Cherry bureau, fitted with four drawers. Early American

44 Chintz quilt, all-over design. Early American

45 Old Paisley shawl. Colonial

46 Black and white bedspread. Colonial, 1841

47 Lithograph—Machinery Hall. Currier & Ives

48 Mahogany frame Eli Terry mantel clock. Early American

49 Mahogany inlaid compass desk. Hepplewhite

All Articles Sold "As Is" and at So Much Each

50 Child's painted mushroom chair. Early American

51 Four pewter spoons. Early American

52 Silver lustre pitcher. Early American

53 Two small porcelain dogs. Staffordshire

54 Two Stoddard flasks. Early American

55 Two Sheffield dishes, with covers

56 Pressed glass celery holder. Early American

57 Old walnut frame and old glass mirror. Queen Anne

58 Maple Windsor arm chair. Early American

59 Pine guard room table. Early American

60 Mahogany round top tip table. Early American

61 Mahogany round top tip table. Early American

62 Maple Martha Washington table. Early American

63 Lithograph—The Fairy Grotto. Currier & Ives

64 Cherry drop-leaf table. Early American

65 Walnut frame Spanish design chair. Early American

66 Maple bannister back arm chair. Early American

67 Six Empire design side chairs. Colonial

68 Mahogany frame goose neck rocker. Early American

69 Two carved side chairs. Colonial

70 Six mahogany side chairs. Sheraton

71 Maple drop side table. Early American

72 Mahogany drop-leaf table. Early American

73 Mahogany tip top table. Early American

74 Mahogany round top tip table. Early American

75 White and green mantle. Early American

75a Mahogany chest of six drawers. English, 18th Century

75b Mahogany writer's box

75c Ship model of the barque "Irma"

76 Two glass sunburst bottles. Early American

77 Porcelain Dresden figure of Man

All Articles Sold "As Is" and at So Much Each

78 Three silhouettes. Early American

79 Embroidered picture of George Washington. Early American

80 Pair of carved wooden brackets. Early American

81 Mahogany Duncan Phyfe style three-part table. Early American

82 Twelve Duncan Phyfe style mahogany dining chairs. Early American

83 Cherry chest of four drawers. Early American

84 Cherry bannister back arm chair. Early American

85 Maple drop-leaf table. Early American

86 Walnut frame mirror. Colonial

87 Eli Terry mantel clock, mahogany frame. Colonial

88 Woven blue bedspread. Dated 1803. Early American

89 Duncan Phyfe style mahogany candle stand. Early American

90 Paisley shawl, beautiful colorings. Early American

91 Unfinished square top candle stand. Early American

92 Seven mahogany inlaid dining chairs. Sheraton

93 Carved courting mirror. Early American

94 Lithograph—Whaling in American Waters. Early American

95 Woven canopy spread, white. Early American

96 Maple settee. Sheraton

97 Maple drop-leaf table. Early American

98 Eight opalescent knobs. Early American

99 Seven opalescent knobs. Early American

100 Two small porcelain jars. Early American

101 Six silver spoons. Early American

102 Nine lithographs. Currier & Ives

103 Brass and crystal drop lamp. Colonial

104 Chintz upholstered wing arm chair. Modern

105 Antique Welsh dresser. Early American

106 Papier mache sewing stand. Early American

→ Romano & Vitale

92a Corner Cabinet 120
92b Chippendale stand 50
92c " " bench in needlepoing 37.50
92d Mahogany chest of drawers 35
92e Corner cabinet 100
92f Maple lowboy 30
92g Chippendale bench in cretonne 30
92h William & Mary Lowboy Style 45
92i Chippendale bench in cretonne 17½
92j Corner cabinet 85
92k Mahogany mirror partly gilded 27.50

All Articles Sold "As Is" and at So Much Each

107 Three mahogany fiddle-back arm chairs. Early American

108 Very fine mahogany highboy. Early American

109 Stuffed American eagle

110 Mahogany chest of three drawers. Early American

111 Ladder back side chair. Early American

112 Cherry gate-leg tavern table. Early American

113 Mahogany Duncan Phyfe style chair. Colonial

114 Oil painting—Caecilie. Unsigned

115 Oil painting—Holland Scene, Signed Gennitzer

116 Oil painting—Holland Scene. Signed Gennitzer

117 Oil painting—Landscape and Lake. Artist unknown

118 Oil painting—Landscape and Mountain. Artist unknown

119 Floral Hooked rug, 9x11.9

120 Modern Art lamp and shade

121 Modern Art lamp and shade

122 Painting on glass. Chinese

123 Painting on glass. Chinese

124 Painting on glass. Chinese

125 Painting on glass. Chinese

126 Three lithographs of Surreys. American

127 Lithograph—Birth and Baptism. Currier & Ives

128 Lithograph—Whaling. Early American

129 Oil painting—Four-masted Schooner. Early American

130 Lithograph—Battle of Antietam. Currier & Ives

131 Lithograph—Grand, National, Whig Banner. Currier & Ives

132 Lithograph—Midnight Race on Mississippi. Currier & Ives

133 Drawing, by Cruikshank

134 Oil painting—Winter Scene. Early American

135 Oil painting—Marine Scene. Early American

632-50
150-
482-50

277-50

All Articles Sold "As Is" and at So Much Each

136 Transfer painting—St. Matthew

137 Oil painting—Luncheon. Signed Diestrany

138 Oil painting—Beach Scene. Signed Stanley

139 Oil painting—Portrait of a Woman

140 Engraving—Marriage of Pocahontas

141 Oil painting—Portrait of a Woman

142 Oil painting—Portrait of a Woman

143 Framed colored engraving

144 Early American mahogany fall front desk

145 Mahogany lowboy. Early American

146 Four maple cane seat side chairs

147 Mahogany and satinwood tambour secretary

148 Two carved walnut and Flemish tapestry state chairs

149 Carved mahogany three-piece suite. Victorian

150 Carved mahogany tilt top table

151 Pair brass candlesticks. Early American

152 Small bronze jardiniere

153 Carved mahogany Duncan Phyfe breakfast table

154 Hooked rug

155 Hooked rug

156 Hooked rug

157 Hooked rug

158 Hooked rug

159 Hooked rug

160 Hooked rug

161 Hooked rug

162 Hooked rug

163 Hooked rug

164 Hooked rug

165 Hooked rug

166 Beloochistan rug, 4.2x2.6

167 Cabistan rug, 4.10x3.5

168 Hamadan rug, 6.6x3.5

169 Kermanshah rug, 5x3.2

170 Antique Cashmir rug, 10.5x5.3

171 Prayer rug, 5.3x3.9

All Articles Sold "As Is" and at So Much Each

172 Cabistan rug, 4.6x3.2

173 Persian runner, 14.9x3.2

174 Tabriz carpet, 5.2x3.5

175 Anatolian rug, 3.9x2.6

176 Afghan Bokhara carpet, 12x7.7

177 Kermanshah carpet, 12.4x8.7

178 Kermanshah carpet, 10.3x7.5

179 India carpet, 15x12

180 Cabistan rug 4.6x3.1

181 Serrebend rug, 6.4x3.4

182 Shiraz rug, 9.2x5.6

183 Cabistan rug, 4.6x4

184 Kermanshah rug, 5.9x4.3

185 Hamadan runner,13x2.6

186 Anatolian rug, 5.8x3.10

187 Anatolian rug, 6.10x4.7

188 Hamadan rug, 10x4.6

189 Meshed rug, 5.8x2.7

190 Bokhara carpet, 11.5x7.3

191 Serapi carpet,12x9.3

Purchases Must Be Removed Morning Following Sale

192 Meshed carpet, 11x9.5

193 Kermanshah carpet, 12.10x8.6

194 Oriental rug

195 Oriental rug,

196 Oriental rug

197 Oriental rug

198 Oriental rug

199 Oriental rug

200 Oriental rug

All Articles Sold "As Is" and at So Much Each

SECOND DAY'S SALE

FRIDAY, MARCH 21st, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

French Ant

201 Pair of brass candlesticks 3

202 Pair of silver lustre candlesticks 5

203 Pair of silver lustre candlesticks 7

204 Provencal copper jardiniere 12½

205 Provencal copper jardiniere 15

206 Pair of Provencal decorated jardinieres 7½

207 Pair of decorated vases. 18th Century 7½

208 Pair of decorated vases. 18th Century 7½

209 Provencal quilted bed cover 17½

210 Provencal quilted skirt 12½

French Ant.

211 Small fruitwood table stand 20/-

212 Small fruitwood table stand 25/-

213 Provencal arm chair. rushed. Louis XVI 27/6

214 Pair of 18th Century brass candlesticks 6/-

215 Pair of 18th Century brass candlesticks 5/-

216 Renaissance iron fireback, cast with figures in relief 14/-

217 Pair of wrought iron Louis XIII andirons 10/-

218 Pair of wrought iron Louis XIII andirons 15/-

219 Pair of Provencal pewter candlesticks 8/-

220 Pair of Provencal pewter candlesticks 7/-

221 Pair of 18th Century silver lustre candlesticks 3/-

222 Very rare Louis XVI pewter coffee pot 8/-

223 Miniature blue and copper lustre cream jug 3/-

224 Pair 18th Century silver lustre candlesticks 6/-

225 Pair small copper lustre cream jugs 8/-

226 Pair 18th Century pewter lamps 10/-

227 Louis XIII pewter plate 3/-

228 Pair Renaissance bronze candlesticks 30/-

All Articles Sold "As Is" and at So Much Each

229 Pair flower decorated black glass vases

230 Antique yellow tole basket

231 Provencal rush seated fruitwood arm chair

232 Eighteenth Century circular top table, with pedestal

233 Early 18th Century walnut hanging cupboard

234 Carved walnut wall cabinet, with spindles in ends and front

235 Carved walnut hanging pipe and tobacco rack

236 Pair Venetian metal processional lanterns

237 Pair Henry II bronze andirons

238 Inlaid walnut tulipwood case, containing 2 liqueur bottles and 12 glasses

239 Original Louis XVI walnut occasional table with small moulded gallery on three sides

240 Regence carved walnut settee, covered in original crimson damask

241 Two Regence carved walnut arm chairs, to match foregoing

242 Two Regence carved walnut arm chairs, to match foregoing

243 Gold lustre candlestick

244 Pair of brass candlesticks. Height, 11 inches

245 Antique lacquered oval tray, embellished with painted landscape, paneled in centre

246 Antique lacquered oval tray, embellished with painted floral panel in centre

247 Fine old 18th Century Provencal walnut sideboard, with two doors, embellished with geometrical panels

248 Old Rouen pottery wine jug

249 Interesting old Louis XVI crib, or child's bed, painted green, with carved and fluted decoration at head and foot

250 Small Louis XV walnut poudreuse or dressing table. Length, 17 inches; width, 33 inches; height, 27 inches

251 Two Provencal arm chairs of painted wood, rush seats, loose cushions covered in old blue and ivory chintz of the period

252 Slant top Provencal desk of fruitwood, with inlaid design on cover and face

253 Louis XVI commode, two drawers, old brasses, corner columns of fluted design

All Articles Sold "As Is" and at So Much Each

254 Louis XV fruitwood open front table stand, suitable for books and lamp; adaptable as telephone stand

255 Pair of old Rouen Faience vases and covers, depicting pastoral and marine scenes, in blue and white

256 Fine old fruitwood hanging cabinet, with three shelves and two drawers

257 Small Louis XVI carved and gilded mirror, in original condition

258 Very fine old Louis XV walnut commode, with two drawers, having typical paneled decoration and unusually fine bronze handles. Length, 48 inches; width, 23 inches; height, 35 inches

259 Mahogany fire screen of Empire period, panels of sofa old green and ivory figured silk

260 Set of 4 carved mahogany 18th Century side chairs, seats covered with old gold silk of the period

261 Charming small Louis XVI desk of walnut, fitted with drop cover, one drawer and two small mirrored doors

262 Carved walnut arm chair. Henry II Period

263 Small Directoire fruitwood arm chair, with delicately turned arms and supports

264 Two Directoire fruitwood side chairs, rush seats. Attractively carved panels in back

265 Small walnut table stand, fitted with tambour slide and one drawer

266 Interesting hanging cabinet of walnut, with carved panel and two drawers at base; door fitted with fine old steel knob and lock plate

267 Lot of 18th Century red and white cretonne

268 Old flowered chintz quilted petticoat or spread

269 Another, similar

270 Antique carved oak table, Henry II Period, legs and cross stretchers very interestingly turned and carved

271 Fine old Louis XV armoire, with carved corners and door panels, fitted with old steel lock and face plates

272 Small Louis XV occasional table of fruitwood, inlaid with walnut and satinwood

273 Old copper jardiniere

All Articles Sold "As Is" and at So Much Each

274 Pair of 18th Century pewter lamps

275 Antique copper jardiniere

276 Pair of antique Louis XVI ormolu andirons

277 Fine old Flemish walnut cabinet, in two sections; lower part fitted with door and shelves; upper part consisting of two doors over an open section composed of interestingly turned spindles.

278 Fine old fruitwood plate rack, unusual in size and proportion, having two handsomely carved doors at base

279 Antique turned walnut jardiniere or lamp stand

280 Interestingly carved walnut hanging pipe and tobacco rack

281 Two Directoire arm chairs, with ivory painted frames, seats and backs covered in toile

282 Two bergeres, companion pieces to the foregoing number

283 Two arm chairs, companion pieces to the foregoing two numbers

284 Settee, with loose cushions, companion to the foregoing three numbers

NOTE: The foregoing four items are made with French walnut frames, so that if the purchaser desires it, the paint may be removed, leaving them in their original condition. There are 7 pieces in the set

285 Fine Directoire mahogany poudreuse, or dressing table, fitted with lift cover and two drawers

286 Directoire settee and 2 arm chairs of mahogany, softly upholstered in old green material of the period

287 Fine old carved and gilded Louis XVI mirror

288 Very unusual Directoire hall seat, fitted with folding foot rest

289 Fine old copper urn, with handles

290 Early 18th Century jardiniere, with brass lion mask handles

291 Aubusson tapestry panel of early 16th Century design, complete with border. The cartoon depicts a Chase, replica of one in the Museum of Brussels, designed by Bernard Van Orley. Small figures in hunting costume are in the foreground, and many small interesting animals run-

ning across the terrace at the back, together with other small figures of huntsmen. Tall trees form a framing for the entire, and the fine floral border is on an old red ground. Height, 9 feet 6 inches; width, 7 feet 8 inches

292 Aubusson tapestry panel with complete original border, portraying "Diana at the Hunt." The figures are beautifully cartooned and woven, and the background is charming in its arrangement of landscape and chateaux. Predominating colors of old reds and blues. Size, Height, 6 feet 3 inches; width, 8 feet 9 inches

293 Aubusson tapestry of Gothic design, a replica of one in Clung Museum, called "The Concert." An arrangement of three typical figures of the period, grouped around an architectural fountain, the costumes of elaborate damasee. Design in soft old red, blue and brown, the background of the whole is of conventional mille fleur pattern. Complete with original border. Size, height, 67 inches; length, 77 inches

294 Aubusson tapestry. Companion to preceding, with different grouping of three figures, depicting a Falconer and Maid before a seated lady. Predominating colors old Gothic reds, greens and blues. Size, height, 68 inches; width, 81 inches

295 Two Louis XIII walnut side chairs of graceful proportions, the legs finely turned and fitted with cross stretchers of similar design. Fine color and pattern. Covered with a reproduction of a cut velvet of the period

296 Poudreuse of mahogany and tulipwood, of the Louis XVI period, unusually marked woods, with interior fitted in conventional manner

297 Small Louis XVI escritoire of fine proportions, the mahogany of beautiful color, and the doors in upper part fitted with glass panel

298 Very finely carved Louis XV arm chair, covered in gold colored hand spun silk of the period

299 Circular front corner cabinet, in two sections, original of the Louis XV period

300 Suite, consisting of settee and 2 arm chairs, Provencal origin, gracefully shaped legs and back embellished with pierced and carved supports

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300a Oil painting—Wood Scene, signed Diaz

301 Rectangular occasional table of fruitwood, of the Directoire period

302 Directoire mahogany day bed, ends and seat upholstered in old red chintz of the period

303 Large flat front walnut desk of the Louis XVI period, suitable for practical use in a man's room

304 Pair of old Chinese porcelain vases, with ormlou mounts, fitted as lamps

305 Directoire mahogany console table, marble top, fitted with one drawer

306 Louis XV carved walnut commode, fitted with two drawers and fine old ormolu handles

307 Two pair of Henry II walnut paneled doors, made up for use as a screen

308 Mahogany carved fire screen

309 Antique walnut case of liqueur bottles and glasses

310 Oil painting, attributed to Corot, in gold frame

311 Grey and gold trumeau, with ornamentation of carved flowers and bird

French

312 Pair red painted tole vases 32½

313 Two Louis XV carved chairs, covered in blue satin 35.

314 Louis XV sofa, companion to preceding 30

315 Antique Louis XVI arm chair, cane back and seat. Fine proportions and pattern 25

316 Very fine Louis XVI small three-door commode 29½

317 Provencal Directoire arm chair, fitted with cushions covered in rose chintz 30.

318 Fruitwood Directoire console, fitted with long single drawer, ornamented with brass mouldings 45

319 Pair of old Paris white and gold vases 15

320 Semi-circular Louis XVI inlaid walnut console, grey marble top 75

321 Louis XVI fruitwood flap front desk, interesting interior 105

322 Inlaid Louis XVI walnut commode, fitted with two drawers, ormolu handles and escutcheons 75

323 Finely carved Louis XIV commode, two drawers, with faces and apron elaborately carved and fitted with all new panels 70

324 Venetian iron circular table, with intricate mosaic marble top

325 Carved and gilded Louis XVI mirror, elaborate frame and cornice

326 Renaissance mirror, carved and gilded

327 Very fine ivory and gold trumeau, with conventionally carved frame, surmounted with beautifully carved panel

328 Two Empire carved walnut side chairs, covered with needlepoint of the period

329 Louis XVI fruitwood commode, three drawers, ormolu handles and escutcheons, rouge marble top

330 An old silvered tureen or flower holder

331 Inlaid ebony case, containing two liqueur bottles and 8 glasses

332 Louis XV serpentine marqueterie commode of four drawers, fitted with fine ormolu handles and rouge antique marble top. Length, 48 inches; height, 42 inches

333 Louis XVI mahogany commode, with dove marble top, ormolu handles and pierced gallery around three sides. Length, 49 inches; height, 36 inches

334 Aubusson chair back and seat of 17th Century design, showing floral subjects and birds in brilliant colorings on soft brown background

335 Fine tapestry chair, seat and back of Gothic design, depicting typical arrangement of flowers and foliage. The background has the figure of a lady in the centre. Soft reds, blues and greens predominate against an old blue background

336 Chair seat, back and arms of Aubusson tapestry, with medallions of gay colored flowers in centres. The background is of gray and soft reds arranged in a checkered design

337 Aubusson chair seat, back and arms of old blue on Damasee background, depicting sprays of flowers in natural colors

338 Aubusson chair seat, back and arms of typical 18th Century design, foliage and flowers in gay colors against a soft blue-green background

339 Sixteenth Century Flemish tapestry, depicting a royal feast, with the King in the centre and a female figure on either side. In the foreground is shown a cupid upholding a vase of fruit. The background consists of an architectural arrangement of columns and vases. Height, 6 feet 6 inches; width, 4 feet 2 inches

340 Eighteenth Century Oudray tapestry panel, with bird and flower at foreground and chateau and pastoral background. Predominating colors are blues, browns and greens. Height, 7 feet 6 inches; width, 5 feet

341 Very fine original Empire bed, ornamented with beautiful ormolu mounts

342 Empire drop front cabinet desk, unusually handsome, mahogany embellished, ormolu mounts

343 Empire mahogany commode, four drawers, with fine ormolu mounts

344 Empire dressing table, supported on two columns, pilasters of mahogany; fine ormolu mounts

345 Two Empire mahogany arm chairs, enscrolled arms and front legs carved to simulate those of a griffin

346 Two Empire side chairs, companions to the foregoing, in original silk of the period

347 Four Empire side chairs, companion pieces to the foregoing two items

348 Circular Empire mahogany table, embellished with ormolu mounts

349 Small marble top Empire bedside commode

350 Pair of Louis XVI rose damask curtains

351 Pair of blue and white Faience jars and covers

352 Pair of Early 19th Century white and gold vases, decorated with pastoral scene

353 Two very gracefully fruitwood side chairs, with cane seats

354 Provencal fruitwood side chair, carved lyre back, green rush seat

355 Pair of Directoire mahogany side chairs, with rushed seats

356 Tulipwood two-tier stand, with marble top, Louis XV style

357 Carved walnut high back arm chair, in needlepoint

358 Oval shape two-tier stand, tulipwood, marble and galleried top, one drawer

359 Parqueterie inlaid two-drawer bedside table, marble and galleried top

360 Kingwood and tulipwood occasional table, one drawer on side

361 Mahogany and tulipwood round centre table, ormolu mounts, marble top, Louis XV

362 Another, similar to preceding

363 Small walnut Provencal cabinet, with one drawer above compartment

364 Kingwood and tulipwood three-drawer commode, Louis XV, ormolu mounts and handles, marble top

365 Tulipwood and mahogany kidney-shape desk, fitted with five drawers. Louis XVI style

366 Parqueterie inlaid occasional table. Ormolu banded and mounted. One drawer. Louis XV

367 Parqueterie inlaid jardiniere, zinc lining, with two ormolu handles

368 Parqueterie and ebony inlaid jardiniere, pierced ormolu top. Louis XV

369 Round mahogany gueridon, marble top, on turned supports. French

370 Tulipwood coffee table. Galleried top. Louis XVI style

371 Round mahogany gueridon. Marble top, on turned supports. French

372 Louis XV small two-drawer commode, with marble top

373 Parqueterie inlaid two-drawer bedside table. Marble and galleried top. Louis XV

374 Oval kingwood and tulipwood inlaid occasional table. Galleried top. Louis XVI

375 Tulipwood and kingwood inlaid two-drawer commode, Louis XV, with ormolu mounts, marble top

376 Parqueterie inlaid high vitrine, in two parts, Louis XV style

377 Tulipwood inlaid secretaire. Drop front and marble top. Fitted with numerous large and small drawers

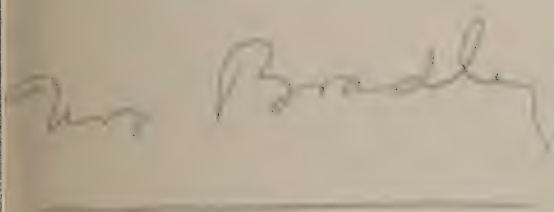
378 Carved walnut child's chair, in mulberry velour

379 Rectangular shaped kingwood and tulipwood tea table. Secured by ormolu band

380 Tulipwood inlaid bedside table, with small slide

380a Antique Georgian Sheffield tea urn, globular shaped body, two ring handles and ball feet. Circa 1800

380b Old English Sheffield inkwell, oval shape, has repoussed leaf and beaded border, fitted with two wells and candle holder. Circa 1850



All Articles Sold "As Is" and at So Much Each

380c Pair of Old English Sheffield covered tureens, circular in shape, gadroon border and dome shaped covers. Circa 1850

380d Set of 4 Old English Sheffield bowls with trays attached, gadroon border with pierced decoration. Circa 1850

380e Old English Sheffield revolving vegetable dish, dome shaped cover finely engraved, four curved repoussed feet

380f Old English Sheffield four-piece tea and coffee set, all over beautifully engraved with numerous leaf, scroll and floral decoration. Consists of coffee pot, tea pot, sugar basin and cream pitcher. Circa 1850

380g Old English Sheffield tray, oval shape, engraved center, has two repoussed floriated handles. Circa 1850

380h Pair of Old Georgian Sheffield candlesticks. Circa 1780

380i Old English Sheffield covered vegetable dish on stand, plain circular in shape, has beaded border and dome shaped cover. Circa 1850

380j Old English Sheffield hot water kettle on stand, urn shaped body all over beautifully engraved and repoussed. Has tripod stand fitted with alcohol lighter

380k Old English Sheffield jug, all over beautifully engraved with leaf, scroll and floral decoration. Has octagonal base and urn shaped lid. Circa 1830

380l Set of 4 Old Georgian Sheffield candlesticks, two small and two large, have repoussed decoration ornamented with shell, leaves and scrolls. Circa 1810

380m Old Georgian Sheffield cake basket, circular shape, repoussed border ornamented with shell, leaves and scrolls. Circa 1820

380n Old English Sheffield revolving vegetable dish, has dome shaped cover beautifully engraved and four curved fluted legs.

380o Pair of Old Georgian Sheffield Adams candelabra, fitted for three lights, have reeded decoration and oval bases. Circa 1820

380p Pair of antique Georgian Sheffield covered tureens, oval shape, plain body, have gadroon border and claw feet, solid silver trimmings. Circa 1800

380q Pair of Old Georgian Sheffield wine coolers, urn shaped, beautifully decorated with leaves and grapes, have two curved repoussed handles and circular bases. Circa 1820

All Articles Sold "As Is" and at So Much Each

380r Antique Georgian Sheffield urn, barrel shaped, has two lion head and ring handles. Rests on ball feet. Circa 1810

380s Set of 4 Old Georgian Sheffield candlesticks, have repoussed leaf, scroll and floral decoration and circular bases. Circa 1810

380t Antique Georgian Sheffield tea tray, plain center, repoussed border ornamented with shell, leaves and scrolls. Circa 1800

380u Old English Sheffield hot water kettle on stand, octagonal shaped body, engraved with leaves and scrolls. Stand fitted with alcohol lighter and has ball and claw feet. Circa 1850

380v Antique Georgian Sheffield salver, has scalloped repoussed border ornamented with shell and gadrooning, engraved center. Circa 1800

380w English Sheffield twenty-four-piece dessert set in case, consisting of 12 knives and 12 forks with ivory handles. Circa 1850

Purchases Must Be Removed Morning Following Sale

380x Antique Georgian Sheffield coffee pot, melon shaped body, domed cover with floriated finial. Has scalloped base. Circa 1820

380y Old English Sheffield covered muffin dish, has scalloped gadroon border, dome shaped cover, with leaf ornamented handle. Circa 1840

All Articles Sold "As Is" and at So Much Each

THIRD DAY'S SALE
SATURDAY, MARCH 22nd, 1930
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

381 Small white and gold porcelain vase

382 Pair of miniature white and gold porcelain vases

383 Pair of decorated cobalt blue tumbler shaped vases

384 Pair of small white and gold porcelain vases

385 Pair of tall silver lustre candlesticks

386 Pair of old French pewter lamps

387 Early 18th Century Provencal copper ewer

388 Antique hammered copper basin, wrought iron basin

389 Louis XV carved walnut commode of two drawers, fitted with fine ormolu handles

390 Small walnut cabinet, fitted with glass door and lined with old floral wall paper

391 Very interesting old serpentine walnut chimney piece

392 Small wooden seated Henry II child's fireside chair, of walnut

393 Another, same as preceding

394 Louis XIV walnut cabinet, with two doors and unusually interesting carved apron

395 Directoire pearwood bed, with champfered corner columns, surmounted by turned vase finials

396 Pair of 18th Century Nimes porcelain vases, with ormolu mounts, fitted as lamps

397 Pair of white and gold Lyons glass vases

398 Pair of 18th Century brass candlesticks

399 Four 18th Century engravings in original gilded frames

400 Antique Louis XIV mirror, carved and gilded wood, fitted with original glass

All Articles Sold "As Is" and at So Much Each

401 Very rare Louis XIII walnut bahut, fitted with two drawers and two doors, with architecturally arranged panels, flanked by turned corner columns

402 Charming small walnut hanging shelf, fitted with one drawer across base

403 Pair of Louis XIII wrought iron andirons

404 Pair fo Louis XIII wrought iron andirons

405 Provencal copper kettle with wrought iron handles

406 Two Louis XVI walnut arm chairs, in original condition

407 Fruitwood liseuse, with open front and one drawer

408 Provencal Louis XVI fruitwood poudreuse, fitted with two drawers

409 Small carved and gilded Louis XVI mirror, in original gilding

410 Small rectangular Louis XIV carved and gilded mirror

411 Original Louis XIII pewter fount and basin

~~412 Fine Louis XV fruitwood liseuse~~

413 Louis XVI fruitwood and walnut liseuse, with tambour front

414 Very fine Louis XV marqueterie commode of tulipwood, with two drawers, fitted with very fine ormolu handles

415 Louis XV mahogany flat front child's desk

~~416 Oil painting in frame. Riverside scene, after Sisley~~

417 Very fine Louis XVI trumeau, carved and gilded against soft grey background, mirror surmounted by painting portraying pastoral scene

418 Two very fine carved and gilded Regence torcheres

419 Two Louis XVI carved walnut bergeres, covered in original plum colored silk of the period

420 Large Provencal copper jardiniere, with two handles

421 Large copper jardiniere, ornamented with brass and fitted with two handles

422 Renaissance hammered copper fount basin, fitted with two bronze handles

423 Pewter lamp

All Articles Sold "As Is" and at So Much Each

424 Eighteenth Century Provencal arm chair, with rush seat

425 Provencal walnut arm chair, splat back and rushed seat

426 Set of 4 Henry II glasses and decanter, all moulded in rectangular geometric design, and gilded with panel decorations (very rare)

427 Pair of Sevres porcelain miniature busts of Louis XVI and Marie Antoinette

428 Louis XVI white and gold Sevres compote

429 Two small white and gold Sevres vases

430 Tall hammered copper pitcher with flare and spout, with wrought iron handle

431 Small Louis XVI commode of pearwood fitted with three drawers of beautifully grained applewood

432 Two fine Louis XVI arm chairs, with white and gold frames, covered in original old tapestry of the period

433 Two Louis XVI arm chairs, with white painted frames, decorated in blue and covered in original brocade

434 Two Louis XIV carved and gilded miniature frames on stands

435 Two Louis XIV carved and gilded miniature frames on stands

436 Directoire hammered tole lantern, with gilded ornamentation

437 Fine Louis XVI serpentine card table

438 Two Empire mahogany arm chairs, covered in original tapestry of the period

439 Two mahogany foot stools. Empire. Companions to the preceding

440 Folding top triangular card table of mahogany, inlaid with tulipwood

441 Louis XVI pearwood liseuse, fitted with one drawer

442 Fine Louis XIII walnut refectory table, fitted with three drawers, finely turned legs and cross stretchers

443 Liseuse, with tambour front

444 Original Louis XV wallpaper screen, predominating color is soft pastel green, depicting dancing and merrymaking

445 Small Directoire mirror, carved and gilded, fitted with original glass

446 Two Louis XVI side chairs, covered in original embossed velvet of the period

All Articles Sold "As Is" and at So Much Each

447 Two Chippendale mahogany side chairs, with conventional pierced splat back

448 Four Tudor oak side chairs, with cane seats and backs, turned legs and stretchers

449 Four Tudor oak side chairs. Similar to the preceding

450 Small circular occasional table of the period, supported on three columns and fitted with dark marble top

451 Louis XVI inlaid fruitwood and tulipwood commode, fitted with three drawers, and white marble top

452 Louis XVI carved and gilded barometer and thermometer, in original gilding of the period

453 Two Directoire purple and white checked toile curtains

454 Chair seat and back of floral and intertwined ribbon petit point

455 Two Directoire red and white checked toile curtains

456 Piece of old violet and white toile de Jouy, about 7½ yards

457 Louis XV oak tall clock, fitted with fine French movement of the period

458 Renaissance carved oak hall seat, fine color and paten

459 Louis XIII walnut hall seat with low back of three panels corresponding to similar arrangement in base

460 Unusually fine Francis I credence of walnut, with carved panels and mouldings; good steel hinges

460a Louis XVI fruitwood folding top card table, with delicately turned legs

460c Provencal fruitwood arm chair, with turned legs and arm supports, orange tinted rush seat

460b Two Provencal fruitwood arm chairs, with turned stretchers and arm supports, orange tinted rush seats

460d Small Louis XVI fruitwood table stand, fitted with three drawers

460e Louis XVI walnut occasional table, square tapered legs, fitted with one long drawer

460f Original Louis XVI drop front cabinet desk with four drawers

460g Small fruitwood Provencal side chair, with rush seat

All Articles Sold "As Is" and at So Much Each

460h Small fruitwood Provencal side chair, with rush seat

460i Two old French vases with ormolu mounts, fitted as lamps

460j Four small Provencal fruitwood side chairs, with gracefully turned legs and stretchers, rush seats

460k Antique walnut hanging cabinet with two shelves, and lined with old French wall-paper

460l Very fine Louis XVI commode, two drawers, bronze handles and escutcheons of unusually fine quality

460m Louis XV walnut hanging cabinet

460n Copper fount and basin, with brass fittings, of the period of Louis XVI

460o Two small Provencal fruitwood side chairs, with turned legs and stretchers

460p Pair of brass candlesticks

460q Two small Provencal side chairs, with splint seats

460r Small Louis XVI carved and gilded mirror, in original condition

460s Very fine needlework picture portraying "River Scene" with turreted castle on embankments at the back

460t Four Lyons glass flower holders

460u Fine old butternut hanging cabinet, fitted with shelves and lined with wallpaper

460v Small Louis XIV carved and gilded mirror, in original condition

460w Small Louis XV table, fitted with one small drawer

460x Louis XVI pearwood commode, with turned corner columns, and fitted with three drawers with ormolu handles

461 Henry II walnut credence, fitted with upper section, all interestingly arranged with geometrically shaped and moulded panels

462 Louis XV pearwood flap front desk

463 Semi-circular gate leg, mahogany card or breakfast table, with lift top

464 Louis XVI bread cabinet of pearwood with conventional turned spindle front and sides

465 Directoire mahogany side chair with rushed seat

All Articles Sold "As Is" and at So Much Each

466 Fine old fruitwood writing table of Directoire period, top covered with green baize

467 Small Regence walnut occasional table, cabriole legs, serpentine apron

468 Small Louis XV walnut commode, attractively carved serpentine front, fitted with fine ormolu handles

469 Very fine Louis XV walnut and tulipwood poudreuse

470 Louis XV walnut arm chair, finely carved and covered with old Lyons tapestry of the period

471 Original Louis XVI liseuse, fitted with one drawer

472 Six-fold 18th Century wallpaper screen of Chinese design

473 Louis XVI drop front cabinet desk, composed of various fruitwoods, elaborately inlaid in in geometric pattern

474 Very fine 18th Century mahogany liseuse, fitted with one drawer and inlaid tambour front

475 Louis XVI mahogany writing table desk of unusually fine color and paten

476 Louis XVI walnut and pearwood desk, fitted with drawers and inlaid rolled top

477 Louis XV pearwood liseuse, fitted with one drawer

478 Small Louis XV serpentine front commode of fruitwood

479 Small carved and gilded Louis XVI mirror, with original glass

480 Eighteenth Century Provencal arm chair with turned legs and stretchers, upholstered in old floral chintz

481 Gothic tapestry, displaying three figures in period costume, replica of one in the Louvre entitled "Duc d'Orleans and His Wife." The figures are of life size, with beautifully colored costumes, soft old reds and blue predominating. The background is of mille fleur design. Height 8 feet, 3 inches; width 6 feet 5 inches

482 Pair of fine Aubusson tapestry portieres, of the early XIX century in period. A charming arrangement of flowers and foliage at the side, with pools and garlands of flowers forming the central part, all on a soft brown ground. Each, height 9 feet, width 4 feet

483 Gros point panel with group of figures after tennis, done in petits point. A group of dancers with musicians are in the background, against a Chateau wall. Predominating colors are old blues, rose and browns. Height, 6 feet; width, 4 feet

484 Aubusson tapestry panel, complete with border, depicting pastoral scene, with figure of horse and rider in the middle foreground. A stream at the foot, and at the back is a castle, beyond a rushing stream, flanked by conventional trees, foliage and flowers. Height, 67 inches; width 79 inches

485 Aubusson tapestry panel of Louis XIV design, depicting a vase of flowers in gay colors on a cafe au lait ground panel, surmounted by a conventional border of the period, composed of vases of flowers on an old red background. Height 5 feet; width 3 feet, 6 inches

486 Aubusson tapestry panel, with complete floral border, the design conventional in its arrangement of a dog and pheasant by a flowing stream. A farmstead is in the background with customary buildings, at either side a tree and foliage with flowers

487 Crewel embroidered valance of the XVII Century, done in soft old brown and blues, foliated design, scalloped at the bottom

488 Directoire mahogany side chair, with rushed seat

489 Provencal mulberry wood, splat back arm chair, with rushed seat

490 Pearwood hanging cabinet, fitted with two shelves and two drawers

491 Two Louis XVI carved arm chairs, with cane seats and backs

492 Two Louis XVI carved arm chairs, similar to preceding

493 Two small Dresden statuettes, male and female figure in period costume

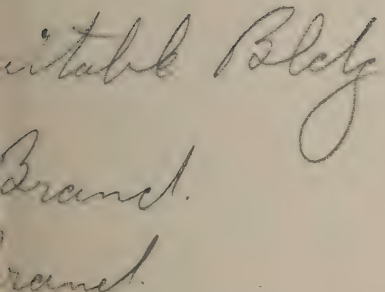
494 Walnut liseuse. Louis XVI

495 Parqueterie inlaid jardiniere, ormolu border and handles

496 Carved mahogany gueridon, on three turned supports, marble top

497 Inlaid tulipwood open-front bookcase, fitted with three shelves

498 Another, similar to preceding



All Articles Sold "As Is" and at So Much Each

499 Kingwood and tulipwood inlaid two-tier tea table, ormolu mounted. Louis XV style

500 Carved mahogany four-tier whatnot

501 Black Chinese lacquered two-drawer commodes, ormolu mounts and marble top

502 Another, to match preceding

503 Picture of "Madonna," in ormolu frame

504 Decorated porcelain vase

505 Old pewter jug

506 Two blue glass compotes, floral decoration, crystal drops

507 Ebony and bronze mounted cabinet, with marble top

508 Parqueterie inlaid commode, fitted with two doors and five drawers, marble top. Louis XVI

509 Rosewood and marqueterie inlaid commode, with two drawers and marble top

510 Large mahogany wardrobe, has two doors and fitted with four drawers

511 Parqueterie inlaid Louis XV commode, ormolu mounted, marble top and two drawers

512 Parqueterie inlaid two-tier table, marble and galleried top. Louis XV style

513 Marqueterie inlaid mantel clock, supported by four turned columns. French

514 Marqueterie inlaid mantel clock, supported by four spiral carved supports

515 Large framed trumeau

516 Large half-round commode, fitted with eighteen drawers of various sizes

517 Parqueterie inlaid French commode, with ormolu mounts, two drawers and marble top

518 Large framed trumeau

519 Mulbery Chinese carpet, about 9 feet by 12 feet

520 Chinese carpet

521 Large Chinese carpet, about 10 feet by 18 feet

522 Parqueterie inlaid petit commode, marble top

523 Two carved and gilded Louis XVI frames, with mirrors

524 Carved and gilded frame trumeau

All Articles Sold "As Is" and at So Much Each

525 Water color—Figure of Woman

526 Oil painting—Venetian Canal

527 Oil painting—Figure of Cardinal in Red Coat and Cap

528 Oil painting—Religious Subject, by Van Balen Jean

529 Oil painting—Landscape and River Scene, by M. Diaz

530 Oil painting—Mealtime

531 Oil painting—Interior with Figures

532 Futuristic chair, mulberry upholstery

533 Pair of Old English Sheffield three light candelabra, has repoussed standards ornamented with shell, leaves and scrolls, scalloped base and two reeded branches. Circa 1790

534 Old English Sheffield hot water kettle on stand, plain mellon shaped body, octagonal shaped stand fitted with alcohol lighter and pierced repoussed feet. Circa 1820

535 Old English Sheffield knife tray, oval shaped with gadroon border. Circa 1840

536 Antique Georgian Sheffield waiter, circular in shape, has repoussed floriated border, silver trimmings with silver insert in center. Circa 1800

537 Old English Sheffield dessert set in case, consisting of 18 forks and 17 knives with mother of pearl handles

538 Old Georgian silver cream pitcher, urn shaped body beautifully repoussed. Has three hoof feet. Made in London 1761

539 Antique English silver porringer, circular shape, partly fluted body and two curved reeded handles. Made in London 1768 by J. Kentenber

540 Antique English silver tankard, plain tapering body with curved handle. Made in London 1749, George II period

541 Old English silver bowl, has pierced body with festoon decoration; fitted with blue glass lining. Made in London 1749, George II period

542 Old English silver pin tray, oblong shape, has shell border and curved handles. Made in London 1767 by Ebenezer Coker, George III period

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543 Pair of Old English silver candlesticks, fluted standards, circular bases with repoussed floral decoration, beaubache has beaded edge. Made in London 1783 by John Schofield, George III period

544 Old Irish silver bon bon basket, oval shape, has engraved festoon decoration, curved reeded handle. Made in Dublin, 1795, by William Bond, George III period

545 Old English silver coffee pot, body partly fluted, has engraved banding, dome shaped cover with pearwood finial; circular base with gadroon edge. Made in London 1804 by Peter, Anne and William Bateman, George III period

546 Old English silver tea pot, all over beautifully repoussed with numerous figures and flowers in Chinese Chippendale manner, dome shaped cover. Made in London 1816 by John Angell, George III period

547 Old Irish silver cake basket, oblong shape, has massive repoussed floriated border and curved handles. Made in Dublin 1820 by W. Nolan, George IV period

548 Old English silver tray, circular in shape, beautifully engraved center, has reeded border and rests on three curved feet. Made in London 1796 by Peter and Anne Bateman, George III period

549 Old English silver bon bon basket, pierced body with bowknot and festoon decoration. Has square base with ball feet and fitted with blue glass lining. Made in London 1772, George III period

550 Old English silver hot water kettle on stand, circular shape, body beautifully repoussed with lion head and festoons of flowers, has tripod stand fitted with alcohol lighter. Made in London 1810 by James Smith, George III period

551 Old English silver four-piece tea set, consisting of teapot and stand, sugar bowl and cream pitcher, oval shape beautifully engraved with leaf ornamentation. Has reeded and scalloped border. Made in London 1798 and 1799 by John Emes, George III period

552 Old English silver urn, urn shaped body partly fluted, enriched with beautifully engraved coat of arms. Has two curved handles and dome shaped cover. Massively repoussed tripod base fitted with alcohol lighter. Made in London 1765, George III period

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553 Old English silver coffee pot, plain urn shaped body, curved pearwood handle and circular base. Has domed cover with flame finial. Made in London 1770 by Charles Wright, George III period

554 Pair of Old English silver candlesticks. Made in London 1752 by John Quantock, George II period

555 Old English silver jug, partly fluted body, has engraved coat of arms and pearwood handle. Dome shaped cover with urn finial. Made in London 1814 by Rebecca Emes and Edward Barnard, George III period

556 Old English silver goblet, plain spherical body with square base. Made in London 1807, George III period

557 Old English silver cream pitcher, urn shaped body, beautifully repoussed with leaf and floral decoration. Made in London 1771 by William Sheen, George III period.

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